

# Eric Jiaju Lee

646.594.0433 ● eric@ericleeart.com ● www.ericleeart.com

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b. 1970, Salt Lake City, UT

Lives and works in Brooklyn, NY and Beijing, China

## Solo Exhibitions:

- 2010 *Havoc in Heaven*, Crossing Art, Queens, NY
- 2006 *Eric Jiaju Lee: Beijing to Brooklyn*, Visual Arts Center of New Jersey, Summit, NJ
- 2004 *Inscapes*, Domo Gallery, Summit, NJ
- 2002 *Suchness*, Gallery 456, New York, NY
- Eric Jiaju Lee*, SHMLRC Visual Arts Gallery, County College Of Morris, Randolph, NJ

## Group Exhibitions:

- 2010 *Seeing Red*, Crossing Art, Queens, NY
- Emerging Patterns*, 14 Maple Gallery, Morristown, NJ (Curated by Midori Yoshimoto, Ph.D.)
- 2009 *Two Degrees of Separation*, Gallery Satori, New York, NY (Curated by Eun Young Choi)
- HOW CHINESE*, Gallery 456, New York, NY (Curated by Aileen June Wang and Eric Jiaju Lee)
- 2008 *Dare to Struggle, Dare to Win*, Deutsche Bank Wall Street Gallery, New York, NY (Curated by Eric C. Shiner)
- Painting: Process*, Walsh Gallery, Seton Hall University, South Orange, NJ (Curated by Jacqueline Bekiaris and Maria Silvestri)
- 2007 *domo@domo*, DOMO Gallery, Summit, NJ
- 2006 *U8*, SOPA Fine Arts, Kelowna, BC, Canada
- 2005 *Selected Artists*, SOPA Fine Arts, Kelowna, BC, Canada
- From Chinatown With Love*, Cork Gallery, Lincoln Center, New York, NY
- 2004 *First Look*, Visual Arts Center of New Jersey, Summit, NJ
- Cell: A Mobile Exhibition*, RIDER Project, Brooklyn to New York, NY
- By the Skin Of Our Teeth*, MoCADA Museum, Brooklyn, NY
- 2003 *Perdurabo Artists*, Russell Sheridan Gallery, London, UK
- Autumn Exhibition*, The Old Fire Station, Chelmsford, UK
- Peace Works*, The Times Square Lobby Gallery, New York, NY
- Art Happens*, The Times Square Lobby Gallery, N New York, NY
- Nurturing the New*, NURTUREart Gallery, New York, NY
- 2002 *From Chinatown With Love*, Cork Gallery, Lincoln Center, New York, NY
- Now and Next*, Gallery 8, New York, NY
- Raw Desire*, Coralee Lynn Rose Studio, New York, NY
- 2001 *Indivisible*, SHMLRC Visual Arts Gallery, County College Of Morris, Randolph, NJ
- 1999 *MFA Thesis Exhibition*, Times Square Gallery, Hunter College, New York, NY

## Awards, Grants, Residencies:

- 2010 Artists Summer Institute, Lower Manhattan Cultural Council/Creative Capital
- 2006 Red Gate Residency Program, Beijing, China
- MTA Arts for Transit finalist for New York City J,Z line station
- 2004 – 2006 Newark Museum Artist In Residence
- 2002 AT&T and Chinese American Arts Council Achievement Award
- 1996 James R. Steers Prize in Art, City College of New York
- College Art Association Protégé Travel Grant
- 1995 Therese Ralston McCabe Connor Award, City College of New York
- Fitzgerald Bynoe Scholarship, City College of New York
- Dean's Prize in Art, City College of New York

## Bibliography:

- 2011 Interview by Theresa Lin, TBWTV (TV and online), Los Angeles, aired Dec, 2010 and Jan, 2011.
- 2010 Chen Ruizhi, "Crossing Art Gallery Showcases 3 Artists," *Sing Tao Daily*, Nov 22, 2010, B4  
Staff Writer, "Crossing Art Gallery's 3X3 Exhibition Opens," *New York Community Times*, Nov 20, 2010, 9.  
Staff Writer, "A Series of Solo Exhibitions at Crossing Art," *Artspy.com*, Nov 22, 2010, art review section).  
Segment for *Havoc in Heaven, Sinovision (TV)*, New York, aired November 18, 2010.  
Annemarie Dooling, "Eye Up-and-Coming Art," *Time Out New York*, July 29-August 4, 2010, 14  
Meng Feng, "Nine Artists Come Together for the Exhibition *Seeing Red*," *World Journal*, February 12, 2010, C5.  
Feng Qing Yun, "Nine Artists from Different Countries Come Together for the Show *Seeing Red*," *Sing Tao Daily*, Feb 12, 2010, B6.
- Zhou Bing, "Queens Crossing Art Invites You to the Show *Seeing Red*," *The China Press* February 12, 2010, C3.  
Segment for *Seeing Red, Sinovision (TV)*, New York, aired February 12, 2010.
- 2009 Steve Friess, "Fan Fare." *944 Magazine*, September, 2009, 86.  
Tony Yu Nung Peng, "Brooklyn-based Artist Eric Jiaju Lee Awarded Prestigious Commission by Mandarin Oriental Hotel Group," *Sing Tao Daily*, August 31, 2009, B2.  
Jian Yifu, "Six Artists Take a Fresh Look and Expand on What Is Chinese Art," *World Journal*, May 2, 2009, C2.  
Zhou Jinran, "Artists Explore the Meaning of Chinese Heritage in Group Exhibition, HOW CHINESE," *Sing Tao Daily*, April 28, 2009, B2.  
Segment for HOW CHINESE, *Sinovision (TV)*, New York, aired April 27, 2009.
- 2008 Achim Drucks, "Dare to Struggle, Dare to Win: Young Chinese Art at the 60 Wall Street Gallery," *db artmag-all the news on Deutsche Bank Art*, issue 46, 2008.
- 2006 Cover artwork for music album *Jade Tongue* by Jen Shyu, Chiuyen Music (ASCAP)  
Dan Bischoff, "Making it Big," *The Star Ledger*, September 29, 2006, section 4 page 1.  
Jared Rehberg, "Triple Threat: Artist Eric Jiaju Lee," *iaLink*, No. 2.9, September, 2006.  
Interview, *SINO-Television*, New York, in rotation summer 2006.
- 2005 Interview, *ImaginAsian Radio*, KSQQ 96.1 FM, San Francisco, aired May 1, 2005.  
Cover artwork for music album *Baby Winter* by Barney McAll & Genji Siraisi, Kufala Recordings.
- 2004 Dan Bischoff, "Emerging Artists and Temporary Gallery Space Get First Look," *The Star Ledger*, September 19, 2004, section four page 3.  
Stephanie Alberico, "Rider Project 2004 presents 'CELL', A Mobile Exhibition," *New York Cool.com*, October, 2004, Arts section (image).  
Xiaoqing Rong, "Poetry, Painting, Music: Eric Jiaju Lee's Search for the Essential," *Sing Tao Daily*, April 5, 2004, B2.  
Mary Lin Liu, "Epiphanies of the Inner Landscape," *World Journal*, March 11, 2004, B2.
- 2003 The Affordable Art Fair Autumn Collection Catalogue, cover image, London, UK.  
Interview, *Asian America*, WNYE-TV (PBS), New York, aired June 15, 2003.
- 2002 Audrey Mo, "Our Men in New York," *GQ (Taiwan)*, No. 72, September, 2002, 212.  
Jack Wang, "Eric Jiaju Lee Merges Chinese and Western Art in *Suchness*," *World Journal*, July 12, 2002, C7.  
Xiaoqing Rong, "Eric Jiaju Lee's *Suchness*: Synthesizing the Culture and Philosophy of East and West," *Sing Tao Daily*, July 12, 2002, B4.  
Tien Yi Shu, "Eric Jiaju Lee's Solo Exhibition Merges East and West," *Ming Pao Daily News*, July 12, 2002, A8.
- 2001 *Atomicpetals.com*, Winter, 2001 (image).  
*Always Bright II: Paintings By Chinese American Artists*, Homa & Sekey Books, Dumont, NJ.

### Lectures and Artist Talks:

2010 Moderator for Panel, Museum of Chinese in America, NYC  
2007 Visual Arts Center of New Jersey, Summit, NJ  
2004 The Hun School of Princeton, Princeton, NJ  
2003 Montclair Art Museum, Montclair, NJ  
Asian American Arts Centre, NYC

### Curatorial Projects:

2011 *College Art Association MFA NY Area Exhibition*, Hunter College Times Square Gallery, New York, NY (co-curated)  
2009 *HOW CHINESE*, Gallery 456, New York, NY (co-curated)

### Art Fairs:

2008 *Art Asia*, Miami, FL [Gallery 456]  
*Asian Contemporary Art Fair*, New York City [Jamaica Center for Arts and Learning]  
2003 *Affordable Art Fair*, London, UK [Perdurabo Art]  
*Affordable Art Fair*, New York, NY [Perdurabo Art]

### Collections:

Mandarin Oriental Hotel Group, Las Vegas (commission)  
China Springboard, Inc. Beijing, China (commission)  
Private collections

### Collaborations:

2006 Collaboration in visuals with *Thinsezisee'm Dance/Theater* for "American Pop" Premiered June 2, 2006, Assembly Dance Theater, Taipei, Taiwan.  
2005 Collaboration in costume design and music with *RedDive* for "Peripheral City: City of Refuge" Premiered May 15, 2005, Lower Manhattan, NY.  
2003 - 2007 Collaboration in conceptual development, videography, and original music with *RIFF Theater Company* for "Lee/gendary", showcase performances and 1<sup>st</sup> Annual Asian American Theater Festival June 2007, New York, NY  
1999 Collaboration in visuals and live painting with *The Foundry* for "Park" Premiered July 20, 1999, Yerba Buena Center for the Arts, San Francisco, CA.

### Education:

1999 M.F.A. Painting Hunter College, City University of New York  
1996 B.A. Studio Art City College of New York, CUNY, *summa cum laude*